

Autumn term

	Wk 1	2	3	4	5	6	7	8	9	10	11	12	
Rec		Colour theory- primary colours		Making marks- holding brush/ how much paint to use.							Food: Soup		Christmas crafts marks
1		Revising primary colours and mixing secondary colours.		Junk modelling- different ways of fixing							Structures: windmills		Christmas crafts marks
2		Structures: baby bear's chair					3d art/ sculpture: Andy Goldsworthy	Drawing: Pastels - still life: pumpkins - Mary Cassatt					Christmas crafts marks
3		Food: eating seasonally					Shading and crosshatch to create depth	Printing/ computing: William and May Morris					Christmas crafts marks
4		Painting acrylics: Landscape: Perspective. Lucy Pittaway: Local artist						Structures: pavilions				Electrical systems: torches	Christmas crafts marks
5		Drawing practice: facial proportions : recap: nose mouth and chin.	Monochrome portraits: Colour Theory: Drawing/ pastel or colouring pencils/ Blending to create different tones.					Textiles: stuffed toys/decorations					Christmas crafts marks
6		Structures: playgrounds		Electronic systems: steady hand game				Drawing- using line-doodling.	Printing- printing a series of identical prints to create a repeat pattern				Christmas crafts marks

Spring term

	Wk 1	2	3	4	5	6	7	8	9	10	11	12	
Rec	Exploring 3d form through Plasticine, Playdoh and clay			Working on different scales.			Textiles: Book marks		Experimenting with a variety of art materials.			Easter crafts marks	
1	Textiles: puppets			Using a variety of ways to put paint to paper.			Mechanisms: storybooks		Block printing.			Easter crafts marks	
2	Food: a balanced diet				Drawing: facial proportions eyes and nose		Portraits still life- Collage/mixed media		Sculpture: Clay: child/ topic led- slab work			Easter crafts marks	
3	Textiles: cushions/Egyptian collars				Drawing: facial proportions : Ears and hairline		Painting/ texture/ colour theory : Cave art					Easter crafts marks	
4	Drawing skills: measuring proportion with a static object.		Drawing/ pastels/ mixed media: Still life						Food: adapting a recipe			Drawing: shading practice- blending- pencil or charcoal	Easter crafts marks
5	Food: what could be healthier					Drawing- close up	3d art/ fashion design/ photography					Easter crafts marks	
6	Textiles: pencil case with hems and fastenings					Drawing: shading practice- blending- pencil or charcoal	Collage/ Photography- macro photography- Edward Weston.					Drawing- Facial proportion - recap	Easter crafts marks

Summer term

	Wk 1	2	3	4	5	6	7	8	9	10	11	12
Rec	Painting/ drawing from life.						Using natural materials to make art.			Structures: boats		
1	Using soft (B) and hard (H) pencils and recognising the difference.						Food: fruit and vegetables			Drawing skills: Start looking at face and body proportions.		
2	Textiles: pouches				Drawing skills: Drawing with different materials		Painting or choice of materials: Landscape: dreamscape: Hundertwasser			Mono printing: Klee		
3	Structures: constructing a castle				Drawing skills: Backgrounds/ negative space		3d art Architecture: Hundertwasser: local project					
4	Drawing skills: shading practice-	Textiles: fastenings					3d art/ sculpture/ Photography: Moore/ Hepworth (local)/ Edmonson					
5	Drawing skills: 2 point perspective.		Drawing/ painting: landscape: Watercolours/ Local.				Structures: bridges					
6	Drawing- whole body proportion- recap	Self portraits- colour theory- skin colour- group portraits -mixed media- choice of media.					Food: come dine with me (ready, steady, cook!)					