

## Music Long Term Plan

	Autumn Term	Spring Term	Summer Term
Year 1	Rhyming in Time.  Let's Start Singing.	Music Inspired by the World Around Us.  Exploring Rhythm Patterns.	Sound and Pictures.  Highs and Lows.
Year 2	Questions and Answers.  Let's Keep Singing.	Sound and Symbol 1.  Sound and Symbol 2.	Around the World.  The Power of Communication.
Year 3	A Shining Performance.	Music and Video.	Sound Exploration.
Year 4	Create and Notate.	Recycling Songs (Plastic).	Exploring Musical Contrasts.
Year 5	Unlocking Vocal Potential (Panto Pandemonium and The Bells Ring Out).	Carnival Time 1 (Brazilian Samba Drumming).	Decoding Sound and Notation (Heal the Earth).
Year 6	Musical Sketches.	The Grand Finale (La Bamba).	Music Speaks (YuStudio Hip Hop Project).

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Year 1	Objectives
Rhyming in Time.	<ol style="list-style-type: none"><li>1. To move in time with the beat/pulse, responding to the different tempo (speeds).</li><li>2. To chant, rap and sing using different voices (eg elephants and snakes) following simple cues such as starting together.</li></ol>
Let's Start Singing.	<ol style="list-style-type: none"><li>1. To understand how to warm up your body and voice, ready to sing.</li><li>2. To sing songs accurately matching the vocal pitch (in tune).</li></ol>
Music Inspired by the World Around us.	<ol style="list-style-type: none"><li>1. To listen attentively and with understanding to music from different historical periods.</li><li>2. To understand that music can tell a story.</li></ol>
Exploring Rhythm Patterns.	<ol style="list-style-type: none"><li>1. To understand that an ostinato is a repeated pattern.</li><li>2. To copy and create simple rhythm patterns (Call and Response).</li></ol>
Sounds and Pictures.	<ol style="list-style-type: none"><li>1. To match and create pictures/symbols to represent sound.</li><li>2. To capture, sequence and change sounds to make a musical story.</li></ol>
Highs and Lows.	<ol style="list-style-type: none"><li>1. To understand the difference between a rhythm and pitch pattern.</li><li>2. To identify different pitches (highs and lows) in music and in sounds around the school.</li></ol>

Year 2	Objectives
Questions and Answers.	<ol style="list-style-type: none"><li>1. To understand what timbre means and identify percussion instruments by their sound.</li><li>2. To improvise using Question and Answer phrases on untuned instruments.</li></ol>

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Let's Keep Singing.	<ol style="list-style-type: none"><li>1. To sing songs with increasing accuracy and control.</li><li>2. To demonstrate an understanding of dynamics and tempo following written or visual instructions.</li></ol>
Sound and Symbol 1.	<ol style="list-style-type: none"><li>1. To play three notes on a tuned instrument, understanding which is the lowest, middle and highest pitch.</li><li>2. To recognise the sound of different families of instruments and how each make a sound.</li></ol>
Sound and Symbol 2.	<ol style="list-style-type: none"><li>1. To recognise and write music using dots (blobs), sticks and stave notation.</li><li>2. To understand and use gradation of dynamics such as crescendo (getting louder) to add interest to a performance.</li></ol>
Around the World.	<ol style="list-style-type: none"><li>1. To listen to music from around the world.</li><li>2. To explore tempo, understanding that music can be at different speeds.</li></ol>
The Power of Communication.	<ol style="list-style-type: none"><li>1. To communicate the meaning of the song with our voices and sign language.</li><li>2. To sing short vocal phrases independently.</li></ol>

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Year 3.	Objectives
A Shining Performance.	<ol style="list-style-type: none"><li>1. To be confident with reading and playing G, A and B (doh re me) in a new context.</li><li>2. To use creative ideas inspired by different stimuli to improve a performance.</li></ol>
Music and Video.	<ol style="list-style-type: none"><li>1. To use storyboards to sequence and structure a music video.</li><li>2. To explore self-representation through portraits and personalised avatars.</li></ol>
Sound Exploration.	<ol style="list-style-type: none"><li>1. To aurally identify dimensions in music such as pitch, duration and texture.</li><li>2. To appreciate and respond to music from across historical periods and traditions.</li></ol>

## Music Long Term Plan

Year 4	Objectives
Create and Notate.	<ol style="list-style-type: none"><li>1. To copy and improvise short melodic phrases.</li><li>2. To compose a short, structured piece of music using Music Explorer.</li></ol>
Recycling Songs (Plastic).	<ol style="list-style-type: none"><li>1. To compose a song demonstrating an understanding of the musical components.</li><li>2. To capture and record creative ideas.</li></ol>
Exploring Musical Contrasts.	<ol style="list-style-type: none"><li>1. To develop and deepen instrumental skills.</li><li>2. To explore musical contrasts such as staccato/legato and crescendo/decrescendo.</li></ol>

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Year 5	Objectives
Unlocking Vocal Potential.	<ol style="list-style-type: none"><li>1. To sing with a sense of ensemble, paying attention to phrasings, pitching and musical style.</li><li>2. To sing songs in unison, and in two or three parts.</li></ol>
Carnival Time (Brazilian Samba Drumming).	<ol style="list-style-type: none"><li>1. To develop the skill of playing by ear on instruments, copying longer phrases.</li><li>2. To play musical instruments with increasing technical control, accuracy, fluency and expression.</li></ol>
Decoding Sound and Notation (Heal the Earth).	<ol style="list-style-type: none"><li>1. To develop and expand musical understanding through critical listening.</li><li>2. To read and play noted melodies.</li></ol>

Year 6	Objectives
Musical Sketches.	<ol style="list-style-type: none"><li>1. To plan and compose 8 bars of music with melodic and rhythmic interest.</li><li>2. To notate and play the music, adding dynamic contrasts.</li></ol>

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<b>The Grand Finale (La Bamba).</b>	<ol style="list-style-type: none"><li>1. To sing a range of songs, including those that involve syncopated rhythms, with appropriate style.</li><li>2. To sing rounds and partner songs.</li></ol>
<b>Music Speaks (YuStudio Hip Hop Project).</b>	<ol style="list-style-type: none"><li>1. To create and produce music with multiple sections that include repetition and contrasts.</li><li>2. To use chord changes as part of a (sequenced) composition.</li></ol>